

ALBERT RENAUD

Op. 101

QUATRE PIÈCES D'ORGUE

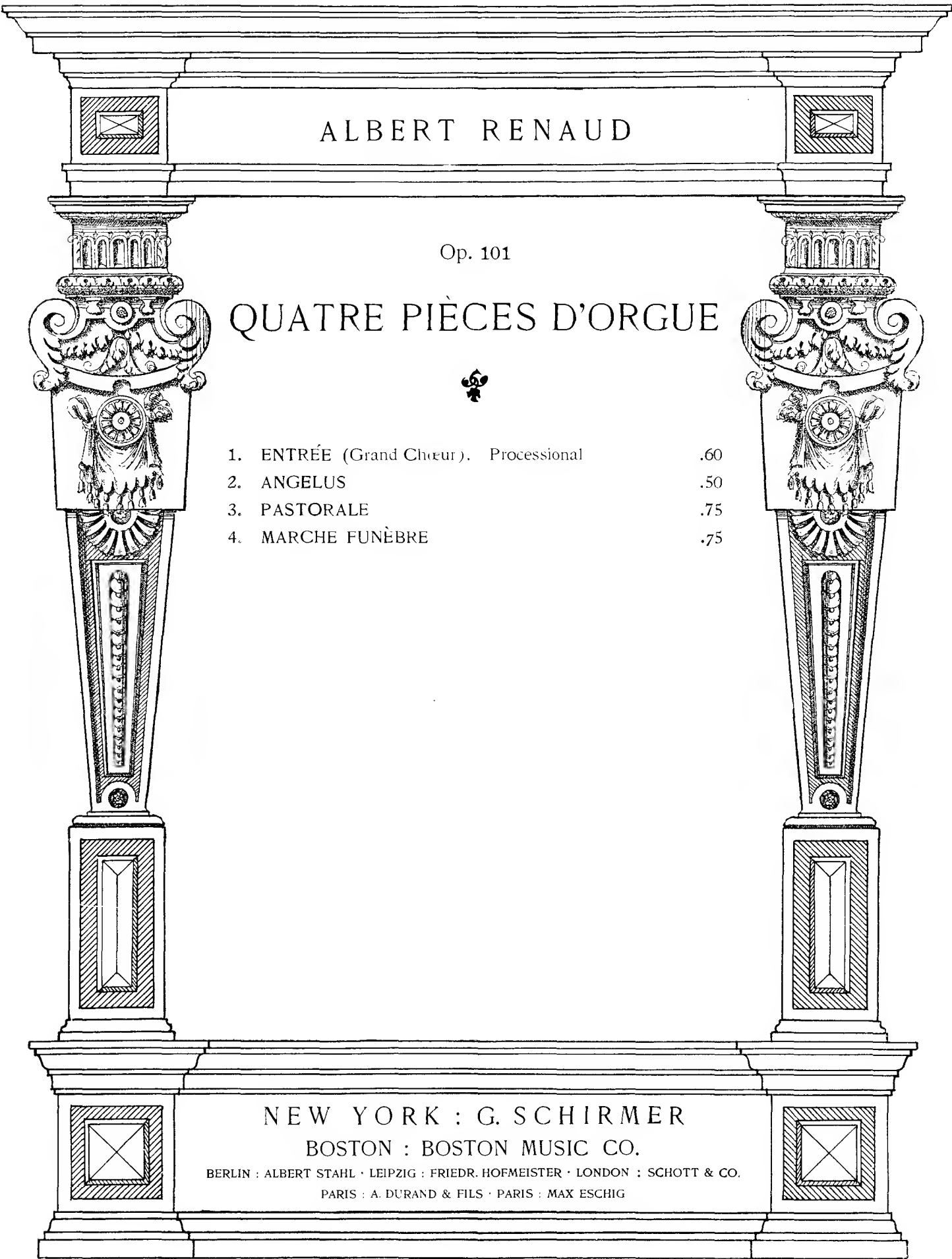


1. ENTRÉE (Grand Chœur). Processional
2. ANGELUS
3. PASTORALE
4. MARCHE FUNÈBRE

NET PRICE .60
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NO DISCOUNT .75
.75

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A mon ami Th. Dubois
 Directeur honoraire du Conservatoire de Paris

Entrée (Grand Chœur)

All Manuals:
 Found. Stops & Reeds of 4', 8' & 16'

Processional

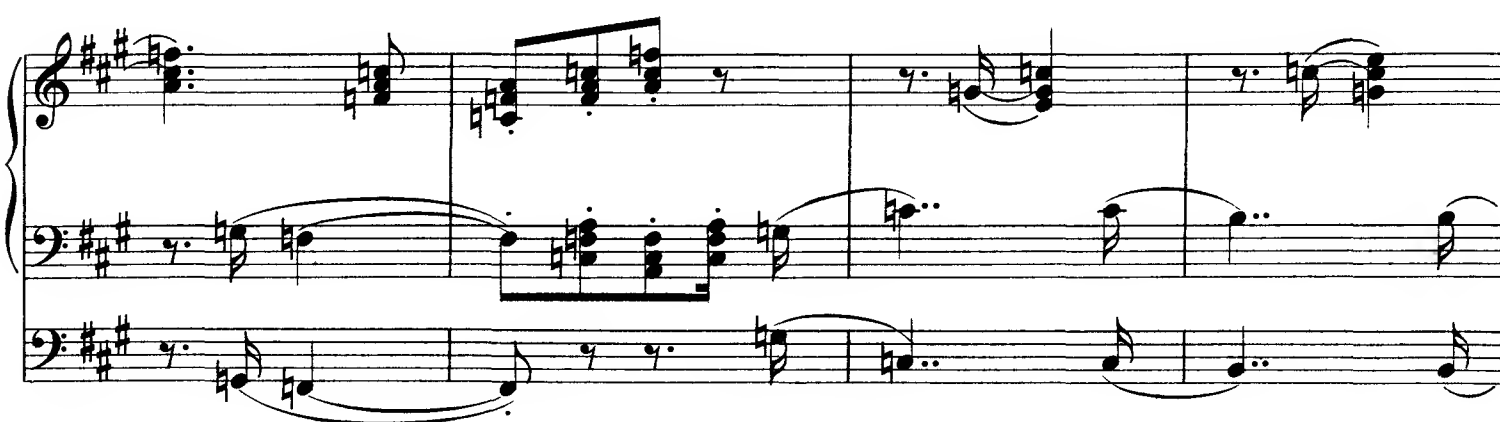
Albert Renaud, Op. 101, N° 1

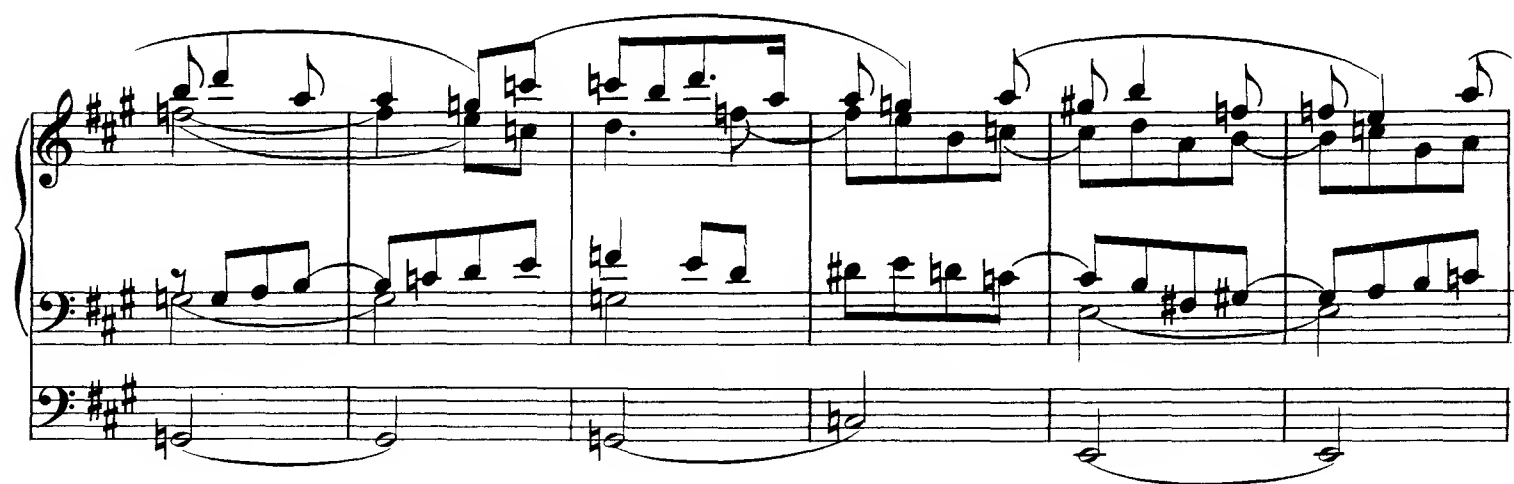
Moderato

Manuals

Gt. *ff*

Pedal





Come prima

allargando

21353





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NEW YORK : G. SCHIRMER

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à Monsieur William Carl, Organiste à New York

Sw. Fl. & Bourdon 8', Flute 4' (Voix cé.)
Gt. Bourdon & Flute 8'
Ch. Bourdon, Flute 8', Unda Maris
Ped. Bourdon 16' & 8', Flute 4'

Angelus

Albert Renaud. Op. 101, N° 2

Adagietto

Manuals

Pedal

Sw. *p*

off Flute 4' Sw.
on Voix céleste

First system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures and a dynamic marking of *p* (piano) in the third measure. The bass clef staff contains a harmonic line with a dynamic marking of *Ch.* (chords) in the first measure. The key signature is three sharps (F#, C#, G#).

Second system of the musical score. The treble clef staff continues the melodic line with a slur over the first four measures and a dynamic marking of *f* (forte) in the fifth measure. The bass clef staff continues the harmonic line. A text instruction "off Flute 4' couple Sw. to Ch." is written below the bass staff in the second measure. The key signature is three sharps (F#, C#, G#).

Third system of the musical score. The treble clef staff continues the melodic line with a slur over the first four measures and a dynamic marking of *pp* (pianissimo) in the fifth measure. The bass clef staff continues the harmonic line. The key signature is three sharps (F#, C#, G#).

Fourth system of the musical score. The treble clef staff continues the melodic line with a slur over the first four measures. The bass clef staff continues the harmonic line. The key signature is three sharps (F#, C#, G#).

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic, followed by a piano (*pp*) section marked with a hairpin. The tempo changes from *rit.* (ritardando) to *a tempo*. The lower staff is in bass clef with the same key signature, featuring a melodic line with a *rit.* marking.

Second system of the musical score. The upper staff continues the melodic line with a *rit.* marking. The lower staff continues the bass line with a *rit.* marking.

Third system of the musical score. The upper staff features a complex melodic line with a *Sw.* (Swell) marking. The lower staff continues the bass line with a *Sw.* marking.

Fourth system of the musical score. The upper staff begins with a *smorzando* (diminuendo) marking. It includes a *Ch.* (Chord) marking and a *ppp* (pianissimo) dynamic. The lower staff continues the bass line with a *Sw.* marking.

RECENT MUSIC FOR THE ORGAN

Elégie

III (Swell): Voix céleste
II (Great): Wald Flute & Open Diapason
I (Choir): Gamba, Lieblich Gedackt & Trem.

Reginald Goss-Custard

Adagio di molto

Manuals

Pedal

III add Lieblich Gedackt

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50 cents

Solemn Prelude

Edward Shippen Barnes, Op. 24

Lento

Manuals

Pedal

Soft 16 & 8'

Gt. to Ped.

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75 cents

Cantilena for Organ

III (Swell): Oboe with Trem.
II (Great): Soft Flute &
I (Choir): Dulciana & Lieblich Gedackt
Pedal: Soft 16 & 8'

Reginald Goss-Custard

Allegretto

Manuals

Pedal

Add Sub-Octave

Sub-Oct. off

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75 cents

Serenade

Mark Andrews

Sw. pft
Gt. pft to Sw & Ch.
Ch. pft to Sw.
Ped. pft to Sw

Andante con moto (♩. 62)

Manuals

Pedal

semplice

simile

add
aft Flute

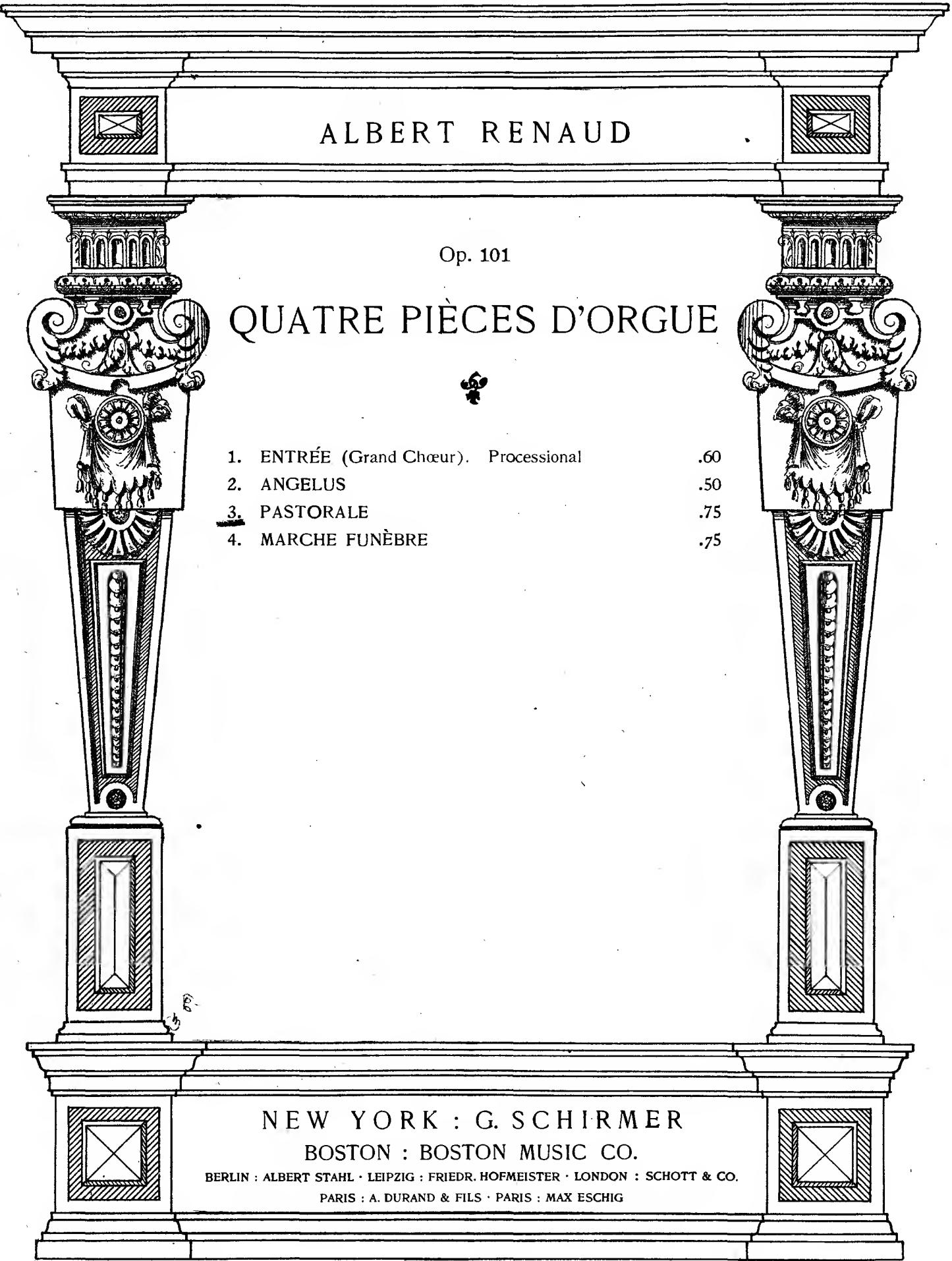
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New York



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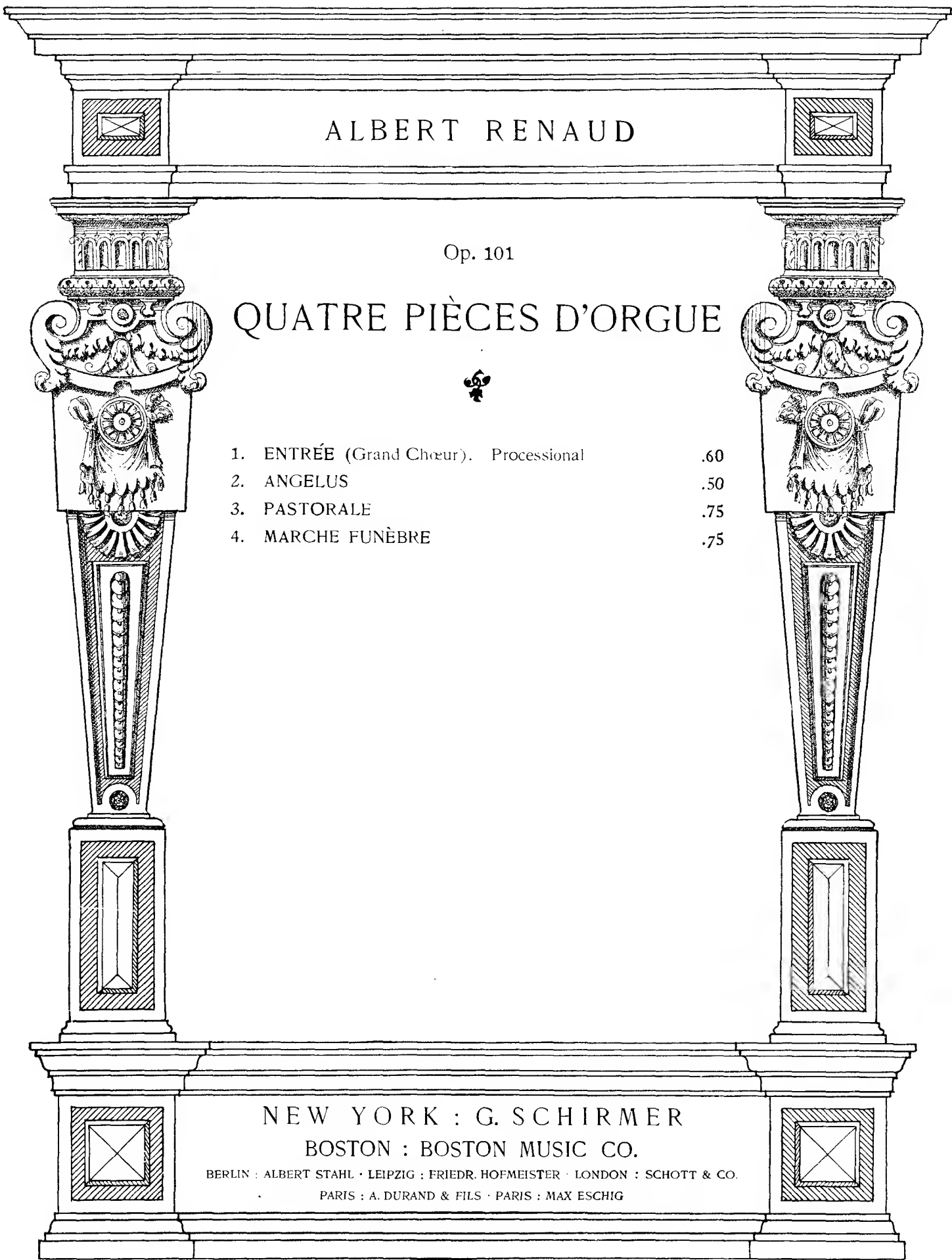
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Pastorale

Prepare { Sw.. Oboe (Voix céleste)
Ch.. Bourdon 8' (Unda Maris)
Gt.. Flûte harmonique 8'
Ped.. Bourdon 8' & 16'

Albert Renaud. Op. 101, N° 3

Allegretto moderato

Sw. (box open.) (box closed)

Manuals *f* *p*

Gt.

Pedal

Musical score for guitar and piano, page 4. The score is divided into four systems. The first system includes guitar (Gt.) and swell (Sw.) parts. The second system includes a crescendo (cresc.) marking. The third system includes piano (p) markings. The fourth system includes a guitar (Gt.) marking. The piano part is written in treble and bass staves, while the guitar part is in a single staff.

Musical score for a piano piece, page 5. The score is in D major (two sharps) and 4/4 time. It consists of four systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex, rapid melodic line in the treble staff. The fourth system includes a tempo change to "Tempo I" and a dynamic marking of "p" (piano). A flute part is indicated to be added in the fourth system. The score is marked with "Gt." and "Sw." in various places, likely indicating guitar and swell effects.

Sw. Voix céleste
Gt. Gamba & Bourdon 8'
Ch. Unda maris

Gt. off Oboe
(couple manuals)
Andante

7

mf

Gt. to Ped.

Sw.

Couplers
Sw. Voix céleste
off { Gt. Gamba
Ch. Unda Maris
Gt. to Ped.

Tempo I

Sw. add Oboe

p

Gt.

Sw. add Flute 4' & Tremulant

First system of the musical score. It consists of three staves. The top staff is for Guitar (Gt.) and the middle staff is for Chamberlain (Ch.). The bottom staff is a bass line. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score. It consists of three staves. The top staff is for Swell (Sw.) and the middle staff is for Guitar (Gt.). The bottom staff is a bass line. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Third system of the musical score. It consists of three staves. The top staff is for Guitar (Gt.) and the middle staff is for Chamberlain (Ch.). The bottom staff is a bass line. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

dimin. e rall.

add Voix céleste
off Oboe, Sw.

Fourth system of the musical score. It consists of three staves. The top staff is for Swell (Sw.) and the middle staff is for Guitar (Gt.). The bottom staff is a bass line. The key signature has three sharps (F#, C#, and G#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line.

Andante

pp

(box closed)

3 3





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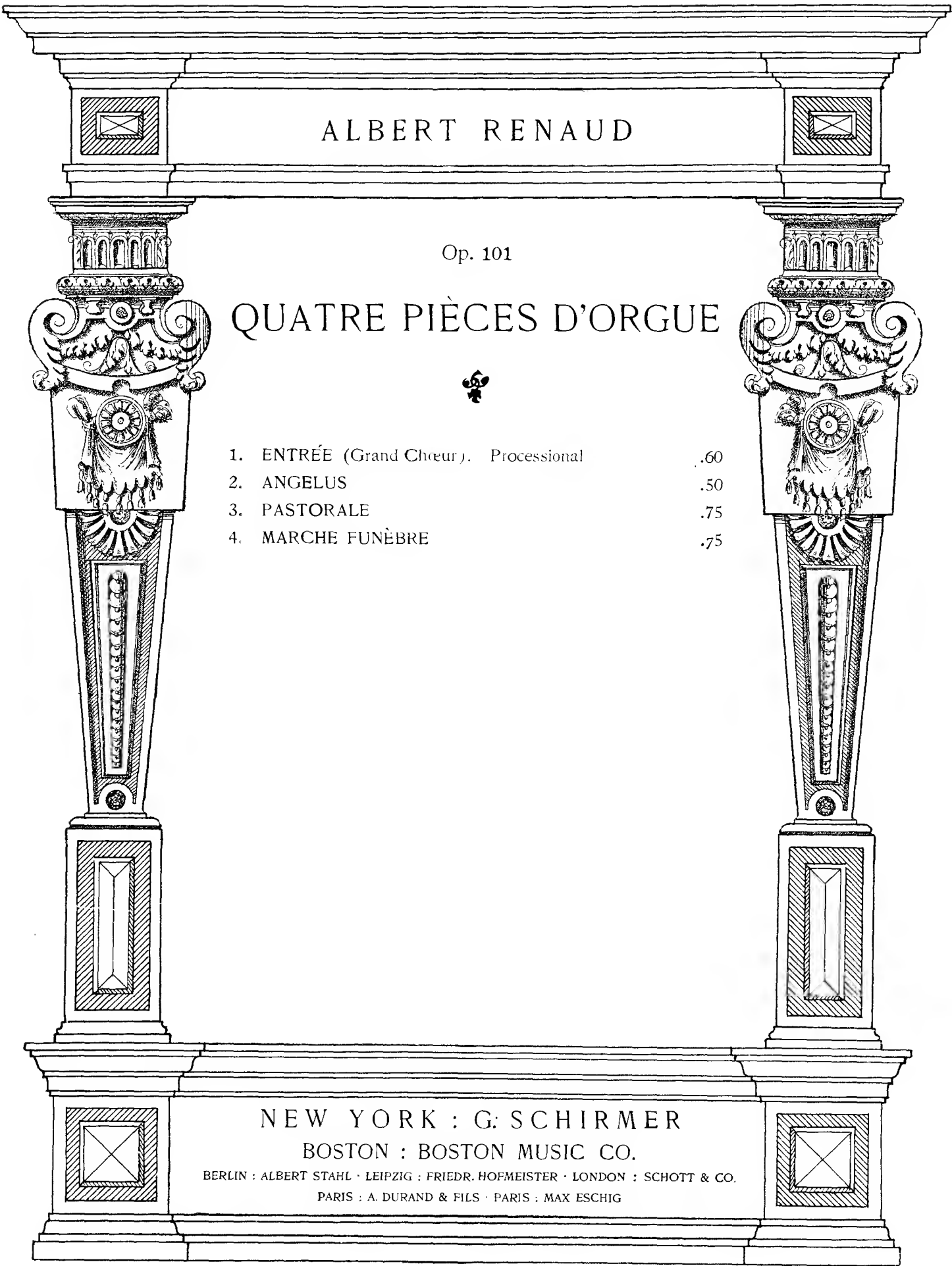
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Sw. Found. Stops & Reeds 8'
Gt. Bourdon, Flute, Gamba 8'
Ch. Found. Stops 8'
Ped. Found. Stops 8' & 16'

Marche Funèbre

Albert Renaud. Op. 101, N° 4

Andante (Tempo di Marcia)

Manuals

Pedal

Gt.

Sw.

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a continuous eighth-note pattern. The bottom staff is also in bass clef and contains a similar eighth-note pattern. A bracket labeled "Tremulant" spans the end of the top staff. A dynamic marking *p* _{Sw.} is placed above the middle staff towards the end.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of chords, some marked with a fermata. The middle staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a series of eighth-note patterns, some marked with an 'x'. A bracket labeled "off Reeds & Trem. on Fl. 4' Sw." is positioned above the top staff.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of chords, some marked with a fermata. The middle staff has a treble clef and contains a series of eighth-note patterns, some marked with a fermata. The bottom staff has a bass clef and contains a series of eighth-note patterns. A dynamic marking *pp* is placed above the middle staff. A bracket labeled "Sw." is positioned above the top staff.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of chords, some marked with a fermata. The middle staff has a treble clef and contains a series of eighth-note patterns, some marked with a fermata. The bottom staff has a bass clef and contains a series of eighth-note patterns, some marked with an 'x'. A bracket labeled "off Flute 4' on Reeds & Trem." is positioned above the top staff.

off Trem.

p

Gt.

Sw.

Sw. off Reeds; on Vox humana

First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The bottom staff is in bass clef with a key signature of three flats. It contains a bass line with chords and moving lines. A third staff below the grand staff is empty. Dynamics include *Sw.* (Sustained) and *p* (piano).

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. A third staff below the grand staff contains a single note. Dynamics include *pp* (pianissimo) and a crescendo hairpin.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. A third staff below the grand staff is empty.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. A third staff below the grand staff contains a single note. Dynamics include *cresc.* (crescendo).

First system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble and a supporting line in the bass. A 'rit.' (ritardando) marking is present, followed by a 'pp' (pianissimo) dynamic marking.

Second system of musical notation. It continues the piece with similar melodic and harmonic textures. A 'cresc.' (crescendo) marking is visible, indicating a gradual increase in volume.

Third system of musical notation. This system includes a 'subito pp' (subito pianissimo) marking, indicating a sudden drop to a very soft volume. The notation includes various rests and melodic fragments.

Fourth system of musical notation. It concludes the page with a final melodic phrase. Above the staff, there is a performance instruction: 'Sw. off Vox humana; on Harm. Trumpet & Reeds'.

Tempo I

Sw. *p*

Gt.

off Reeds
on Flute 4'

The musical score is written for a piano, guitar, and woodwinds. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked 'Tempo I'. The piano part is marked 'p' (piano). The guitar part is marked 'Gt.'. The woodwinds are marked 'Sw.' (Saxophone) and 'off Reeds on Flute 4''. The score is divided into four systems. The first system shows the piano and guitar parts. The second and third systems show the guitar and piano parts. The fourth system shows the piano and woodwind parts. The woodwinds are marked 'off Reeds on Flute 4'.

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex, rapid melodic line with many beamed sixteenth notes. The middle staff has a treble clef and the same key signature, containing a simpler melodic line. The bottom staff has a bass clef and the same key signature, and is mostly empty. The dynamic marking *pp* is written above the first measure of the top staff.

Second system of the musical score. It continues the grand staff from the first system. The top staff continues with the rapid melodic line. The middle staff continues with its melodic line. The bottom staff remains empty. The dynamic marking *pp* is not present in this system. The system ends with a double bar line.

Third system of the musical score. It continues the grand staff. The top staff has a treble clef and the key signature of three sharps. It contains a melodic line with some rests. The middle staff has a treble clef and the key signature of three sharps. It contains a melodic line with some rests. The bottom staff has a bass clef and the key signature of three sharps. It contains a melodic line with some rests. The dynamic marking *p* is written above the first measure of the top staff. The dynamic marking *Sw.* is written above the first measure of the middle staff. The system ends with a double bar line.

Fourth system of the musical score. It continues the grand staff. The top staff has a bass clef and the key signature of three sharps. It contains a melodic line with some rests. The middle staff has a bass clef and the key signature of three sharps. It contains a melodic line with some rests. The bottom staff has a bass clef and the key signature of three sharps. It contains a melodic line with some rests. The dynamic marking *dimin. e smorzando* is written above the first measure of the top staff. The system ends with a double bar line.

